

399943 Chockstones, Crags and Edging Paint

maharam



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# Design

Kristin Baker

## Application

Walls

### **Characteristics**

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat Backing: None Reference Dimension: 10' H x 15' W (305cm x 457cm) Traffic: Moderate Traffic Customs: Repeatable, Scalable Country of Origin: USA Note: Colors depicted are not an exact representation of the final product. Please request a substrate sample for accurate quality and color reference.

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment.

## **Price** Installation is sized, priced and produced on a project-specific basis.

MaintenanceW-Clean with water-based cleanser. $\boxtimes \bigotimes \boxtimes \boxtimes \boxtimes$ 

**Testing** Flammability: AS/NZS 3837 Adhered ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours **※ # ●** 

**Environmental** Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free Free of Intentionally Added PFAS

### Brief

Chockstones, Crags, and Edging Paint combines two works: No Manifesto - a painting created over a year using palette knives and tape to define an accumulation of paint - and collaged, transparent, dried paint elements. Taken together, the two works depict a hyper version of Baker's process and the materiality of paint in digital form. Baker likens the exaggerated paint surface to the suspended solidity of a wall of rock.

#### Warranty

3 years. See Terms and Conditions for more information.

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