





001

399512 Glass House May, 2008

**maharam**



**Design**

James Welling

**Application**

Walls

**Characteristics**

Content: 65% Cellulose, 35% Latex  
Finish: PFAS-Free Protective Topcoat  
Backing: None  
Reference Dimension: 10' H x 15' W (305cm x 457cm)  
Traffic: Moderate Traffic  
Customs: Scalable  
Country of Origin: USA  
Note: Colors depicted are not an exact representation of the final product. Please request a substrate sample for accurate quality and color reference.  
Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.  
Application must conform to current Installation Guidelines included in each shipment.

**Price**

Installation is sized, priced and produced on a project-specific basis.

**Maintenance**

W-Clean with water-based cleanser.



**Testing**

Flammability: AS/NZS 3837 Adhered  
ASTM E84 Adhered  
CAN ULC S102 Adhered  
ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



**Environmental**

Greenguard Gold Certified  
LBC Red List Free  
Contains Bio-Based Content  
FR Free  
Free of Intentionally Added PFAS

**Brief**

In his architectural views of Philip Johnson's Glass House, photographer James Welling transforms this iconic subject matter into mutable and transcendent form. Over the course of three years (2006-9), the Glass House served as the laboratory for Welling's photographic experiments in color, transparency, and reflectivity. Approaching the Glass House as a "lens in the Connecticut landscape," Welling manipulates light and the information it carries with it by placing a variety of colored filters over his camera to create unexpectedly saturated images. At once abstract and representational, Glass House May, 2008 alters our perception of a landmark architectural work.

**Warranty**

3 years. See Terms and Conditions for more information.

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