



399513 Glass House Spring Reflections, 2008



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maharam

Design

James Welling

Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex

Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 15' W (305cm x 457cm)

Traffic: Moderate Traffic

Customs: Scalable

Country of Origin: USA

Note: Colors depicted are not an exact representation of the final product. Please request a substrate sample for accurate quality and color reference.

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.

Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.



Testing

Flammability: AS/NZS 3837 Adhered

ASTM E84 Adhered

CAN ULC S102 Adhered

ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



Environmental

Greenguard Gold Certified

LBC Red List Free

Contains Bio-Based Content

FR Free

Free of Intentionally Added PFAS

Brief

In his architectural views of Philip Johnson's Glass House, photographer James Welling transforms this iconic subject matter into mutable and transcendent form. Over the course of three years (2006-9), the Glass House served as the laboratory for Welling's photographic experiments in color, transparency, and reflectivity. Approaching the Glass House as a "lens in the Connecticut landscape," Welling manipulates light and the information it carries with it by placing a variety of colored filters over his camera to create unexpectedly saturated images. At once abstract and representational, Glass House Spring Reflections, 2008 alters our perception of a landmark architectural work.

Warranty

3 years. See Terms and Conditions for more information.

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