



Design

Sarah Morris

Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 26' 8" W (305cm x 813cm)

Traffic: Moderate Traffic

Customs: Repeatable, Scalable

Country of Origin: USA

Note: Colors depicted are not an exact

representation of the final product. Please request a substrate sample for accurate quality and color

reference.

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.

 $\boxtimes \boxtimes \boxtimes \boxtimes \boxtimes$

Testing

Flammability: AS/NZS 3837 Adhered ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



Environmental

Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free Free of Intentionally Added PFAS

Brief

A reflection on the artist's years at her former Times Square studio, Midtown references the corporate landscape at the heart of New York. Both visceral and theoretical, the piece addresses how the flow of power between people and corporations creates a complex social dynamic that is marked by complicity and flux.

Warranty

3 years. See Terms and Conditions for more information.

© 2020 Sarah Morris, Maharam under license

Last updated August 28, 2025