



399978 Palampore





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Design

Elisabeth Kley

Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex  
Finish: PFAS-Free Protective Topcoat  
Backing: None  
Reference Dimension: 9' 6" H x 15' W (290cm x 457cm)  
Traffic: Moderate Traffic  
Customs: Repeatable, Scalable  
Country of Origin: USA  
Note: Colors depicted are not an exact representation of the final product. Please request a substrate sample for accurate quality and color reference.  
Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.  
Application must conform to current Installation Guidelines included in each shipment.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.



Testing

Flammability: AS/NZS 3837 Adhered  
ASTM E84 Adhered  
CAN ULC S102 Adhered  
ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



Environmental

Greenguard Gold Certified  
LBC Red List Free  
Contains Bio-Based Content  
FR Free  
Free of Intentionally Added PFAS

Brief

Palampore originated as a series of twenty-one paintings of tree of life imagery interpreted from Palampore—a type of hand-painted, mordant-dyed cloth common in India during the 18th and early 19th centuries that was designed primarily for the European export market. Using watercolor paint on Japanese paper, each panel offers a different interpretation of the symbol in both fantastical detail and loose, gestural motifs.

Warranty

3 years. See Terms and Conditions for more information.

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