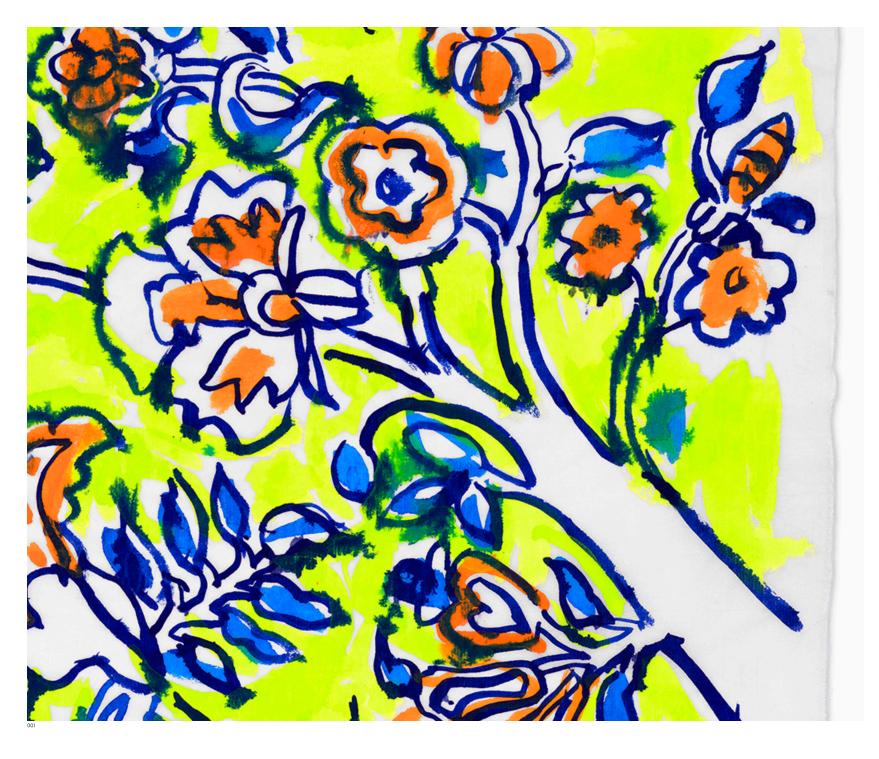


399978 Palampore maharam





399978 Palampore

maharam

Design

Elisabeth Kley

**Application** 

Walls

**Characteristics** 

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 9' 6" H x 15' W (290cm x 457cm)

Traffic: Moderate Traffic

Customs: Repeatable, Scalable

Country of Origin: USA

Note: Colors depicted are not an exact

representation of the final product. Please request a substrate sample for accurate quality and color

reference.

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment. Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.

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**Testing** 

Flammability: AS/NZS 3837 Adhered

ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



**Environmental** 

Greenguard Gold Certified

LBC Red List Free

Contains Bio-Based Content

FR Free

Free of Intentionally Added PFAS

**Brief** 

Palampore originated as a series of twenty-one paintings of tree of life imagery interpreted from Palampore—a type of hand-painted, mordant-dyed cloth common in India during the 18th and early 19th centuries that was designed primarily for the European export market. Using watercolor paint on Japanese paper, each panel offers a different interpretation of the symbol in both fantastical detail and loose, gestural motifs.

Warranty

3 years. See Terms and Conditions for more information.

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