



Design

Caitlin Keogh

**Application** 

Walls

**Characteristics** 

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 18' 4" W (305cm x

559cm)

Traffic: Moderate Traffic

Customs: Repeatable, Scalable

Country of Origin: USA

Note: Colors depicted are not an exact representation of the final product. Please request a

substrate sample for accurate quality and color reference.

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.

**Testing** 

Flammability: AS/NZS 3837 Adhered ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



**Environmental** 

Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content

FR Free

Free of Intentionally Added PFAS

## **Brief**

Pierced Banner by Caitlin Keogh is based on the William Morris tapestry Wey, an iconic decorative work designed in 1883 that might ordinarily be viewed in a flat, canonical setting but is here presented interspersed with graphic swords, trompe-l'oeil perforations, and flowering vines. Through a surreal application of color, Keogh implies the coexistence of multiple layers of time and meaning.

## Warranty

3 years. See Terms and Conditions for more information.

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