



Design

Thomas Bayrle

Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 13' 4" W (305cm x

406cm)

Traffic: Moderate Traffic Customs: Repeatable Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.

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Testing

Flammability: AS/NZS 3837 Adhered ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



Environmental

Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free

Free of Intentionally Added PFAS

Brief

The printing registration of Shoes is slightly askew, offering an analog subtlety to this vibrantly colored pop repeat. Shoes is based on a silkscreen from 1967 and was created by Thomas Bayrle with Maharam as a large-scale site-specific installation commissioned by Frieze Projects for the 2012 Frieze London art fair.

Warranty

3 years. See Terms and Conditions for more information.

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