



399558 Silver On Mirror (For Ron)

maharam



001 Matte

399558 Silver On Mirror (For Ron)

maharam

Bing Wright

Walls

Content: 65% Cellulose, 35% Latex

Backing: None

Traffic: Moderate Traffic

Customs: Repeatable, Scalable

Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.

Application must conform to current Installation Guidelines included in each shipment.

Installation is sized, priced and produced on a project-specific basis.

W-Clean with water-based cleanser.



Flammability: AS/NZS 3837 Adhered

ASTM E84 Adhered

CAN ULC S102 Adhered

ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



Greenguard Gold Certified

LBC Red List Free

Contains Bio-Based Content

FR Free

Free of Intentionally Added PFAS

Silver on Mirror (For Ron) pays tribute to the central role that silver has played in photography since the early 1800s. In creating this image of silver leaf on mirror, Bing Wright was influenced by both the camera obscura, which used silver-coated mirrors, and the daguerreotype, which made use of silver-based compounds. The resulting composition has a sense of kinetic dematerialization, capturing the fragility and ephemeral character of silver leaf. Ironically, Silver on Mirror (For Ron) was shot with a digital camera, the device largely responsible for silver's obsolescence in photography.

3 years. See Terms and Conditions for more information.

© 2012 Bing Wright, Maharam under license

Last updated September 5, 2025