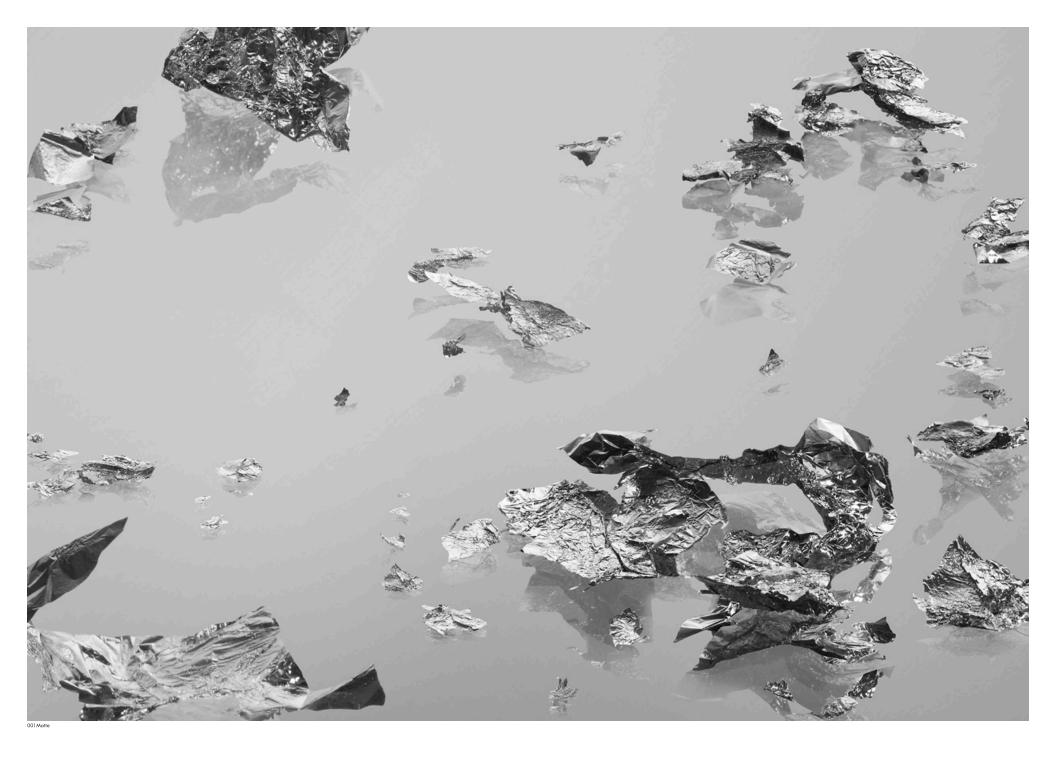


399558 Silver On Mirror (For Ron)

maharam



399558 Silver On Mirror (For Ron)

Design Bing Wright

Application Walls

Characteristics

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat Backing: None Reference Dimension: 10' H x 16' 8" W (305cm x 508cm) Traffic: Moderate Traffic Customs: Repeatable, Scalable Country of Origin: USA Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance W-Clean with water-based cleanser. ☆☆☆☆☆☆

Testing Flammability: AS/NZS 3837 Adhered ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours ***** # **#**

Environmental Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content

FR Free Free of Intentionally Added PFAS

Brief

Silver on Mirror (For Ron) pays tribute to the central role that silver has played in photography since the early 1800s. In creating this image of silver leaf on mirror, Bing Wright was influenced by both the camera obscura, which used silver-coated mirrors, and the daguerreotype, which made use of silverbased compounds. The resulting composition has a sense of kinetic dematerialization, capturing the fragility and ephemeral character of silver leaf. Ironically, Silver on Mirror (For Ron) was shot with a digital camera, the device largely responsible for silver's obsolescence in photography.

Warranty

3 years. See Terms and Conditions for more information.

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Last updated September 5, 2025