



399558 Silver On Mirror (For Ron)

maharam



001 Matte

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Design

Bing Wright

Application

Walls


Characteristics

Content: 65% Cellulose, 35% Latex
Finish: PFAS-Free Protective Topcoat
Backing: None
Reference Dimension: 10' H x 16' 8" W (305cm x 508cm)
Traffic: Moderate Traffic
Customs: Repeatable, Scalable
Country of Origin: USA
Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.
Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.


Testing

Flammability: AS/NZS 3837 Adhered
ASTM E84 Adhered
CAN ULC S102 Adhered
ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours


Environmental

Greenguard Gold Certified
LBC Red List Free
Contains Bio-Based Content
FR Free
Free of Intentionally Added PFAS

Brief

Silver on Mirror (For Ron) pays tribute to the central role that silver has played in photography since the early 1800s. In creating this image of silver leaf on mirror, Bing Wright was influenced by both the camera obscura, which used silver-coated mirrors, and the daguerreotype, which made use of silver-based compounds. The resulting composition has a sense of kinetic dematerialization, capturing the fragility and ephemeral character of silver leaf. Ironically, Silver on Mirror (For Ron) was shot with a digital camera, the device largely responsible for silver's obsolescence in photography.

Warranty

3 years. See Terms and Conditions for more information.

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