



399511 Sunlight in an Empty Room (Emily Dickinson's Bedroom)



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maharam

Design

Spencer Finch

Application

Walls


Characteristics

Content: 65% Cellulose, 35% Latex
Finish: PFAS-Free Protective Topcoat
Backing: None
Reference Dimension: 10' H x 16' 8" W (305cm x 508cm)
Traffic: Moderate Traffic
Customs: Scalable
Country of Origin: USA
Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.
Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.


Testing

Flammability: AS/NZS 3837 Adhered
ASTM E84 Adhered
CAN ULC S102 Adhered
ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours


Environmental

Greenguard Gold Certified
LBC Red List Free
Contains Bio-Based Content
FR Free
Free of Intentionally Added PFAS

Brief

Using time-lapse photography, Sunlight in an Empty Room (Emily Dickinson's Bedroom) documents the daylong path of sunlight as it traveled across the bedroom where Emily Dickinson lived her entire life, much of it in seclusion. Equally invested in the phenomenal and the psychological, Spencer Finch finds a touchstone in Dickinson, whose poetry is a testament to the mind's ability to create an internal world far more vast than the external one.

Warranty

3 years. See Terms and Conditions for more information.

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