



399581 The Long Passage Towards Night

**maharam**





001

399581 The Long Passage Towards Night

**maharam**

**Design**

Jacob Hashimoto

**Application**

Walls

**Characteristics**

Content: 65% Cellulose, 35% Latex

Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 33' 4" W (305cm x 1016cm)

Traffic: Moderate Traffic

Customs: Repeatable

Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.

Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

**Price**

Installation is sized, priced and produced on a project-specific basis.

**Maintenance**

W-Clean with water-based cleanser.



**Testing**

Flammability: AS/NZS 3837 Adhered

ASTM E84 Adhered

CAN ULC S102 Adhered

ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



**Environmental**

Greenguard Gold Certified

LBC Red List Free

Contains Bio-Based Content

FR Free

Free of Intentionally Added PFAS

**Brief**

Jacob Hashimoto arranged hundreds of hand painted or digitally printed kites into a floating tapestry, forming a dense and ethereal matrix. Fusing tactile and digital processes, The Long Passage Towards Night is a seamless assemblage of sixty-four photographs documenting an installation by Hashimoto for Maharam Digital Projects.

**Warranty**

3 years. See Terms and Conditions for more information.

© 2012 Jacob Hashimoto, Maharam under license

Last updated August 21, 2025