







**Design**

Polly Apfelbaum

**Application**

Walls

**Characteristics**

Content: 65% Cellulose, 35% Latex  
Finish: PFAS-Free Protective Topcoat  
Backing: None  
Reference Dimension: 10' H x 15' W (305cm x 457cm)  
Traffic: Moderate Traffic  
Customs: Repeatable, Scalable  
Country of Origin: USA  
Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.  
Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

**Price**

Installation is sized, priced and produced on a project-specific basis.

**Maintenance**

W-Clean with water-based cleanser.



**Testing**

Flammability: AS/NZS 3837 Adhered  
ASTM E84 Adhered  
CAN ULC S102 Adhered  
ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours

**Environmental**

Greenguard Gold Certified  
LBC Red List Free  
Contains Bio-Based Content  
FR Free  
Free of Intentionally Added PFAS

**Brief**

Type is composed of more than one hundred dingbats, the typographical ornaments originally used by letterpress printers to break up text or decorate a page. They are arranged in a gradation based on a turn-of-the-century palette from Dutch art supply manufacturer Talens. First claimed as pop art in a 1968 screen print by Andy Warhol, dingbats are a recurring motif in Polly Apfelbaum's work.

**Warranty**

3 years. See Terms and Conditions for more information.

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