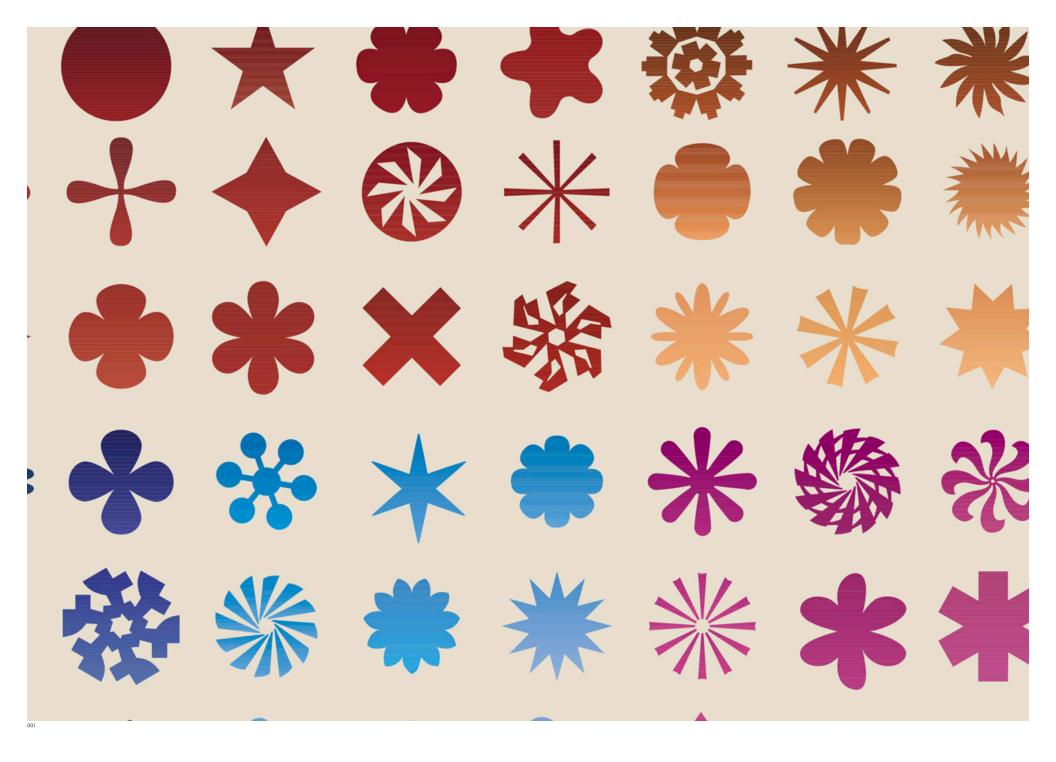


399538 Type maharam



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# Design

Polly Apfelbaum

# **Application**

Walls

## **Characteristics**

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' H x 15' W (305cm x 457cm)

Traffic: Moderate Traffic

Customs: Repeatable, Scalable

Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

#### Price

Installation is sized, priced and produced on a project-specific basis.

#### Maintenance

W-Clean with water-based cleanser.

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### **Testing**

Flammability: AS/NZS 3837 Adhered ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours



#### **Environmental**

Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free Free of Intentionally Added PFAS

#### Brief

Type is composed of more than one hundred dingbats, the typographical ornaments originally used by letterpress printers to break up text or decorate a page. They are arranged in a gradation based on a turn-of-the-century palette from Dutch art supply manufacturer Talens. First claimed as pop art in a 1968 screen print by Andy Warhol, dingbats are a recurring motif in Polly Apfelbaum's work.

# Warranty

3 years. See Terms and Conditions for more information.

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