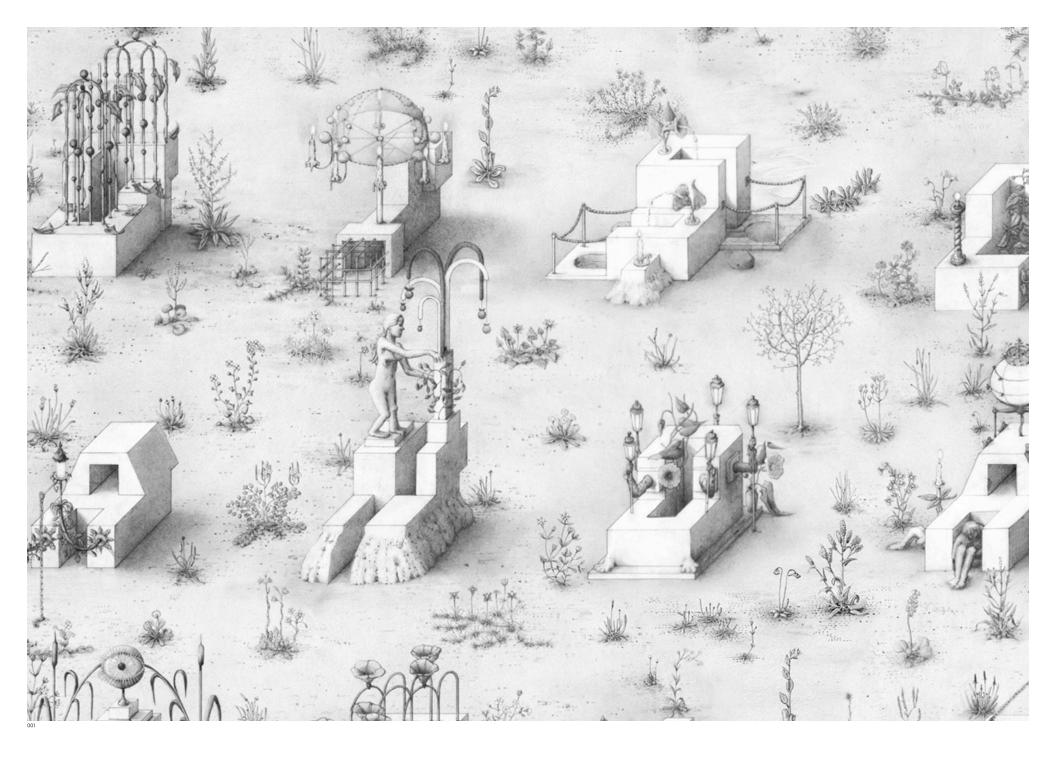


399472 Ye Olde Ruin (One)

## maharam



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## Design

Paul Noble

### Application

Walls

### **Characteristics**

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat Backing: None Reference Dimension: 10' H x 16' 8" W (305cm x 508cm) Traffic: Moderate Traffic Customs: Repeatable Country of Origin: USA Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

#### Price

Installation is sized, priced and produced on a project-specific basis.

MaintenanceW-Clean with water-based cleanser. $\boxtimes \bigotimes \boxtimes \boxtimes \boxtimes \boxtimes$ 

**Testing** Flammability: AS/NZS 3837 Adhered ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

## Lightfastness: AATCC 16.3, 40+ hours **★ # ●**

**Environmental** Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free Free of Intentionally Added PFAS

#### Brief

Since 1995, London-based artist Paul Noble has been engaged in a monumental project to meticulously depict a fictional city, Nobson Newtown. Using pencil on paper, Noble draws wall-sized, fantastic aerial perspectives. Described by the artist as an "exercise in self-portraiture via town planning," the city is unpopulated and the buildings, upon close inspection, are revealed to be three-dimensional letters; Noble based "Nobfont" on the forms of modernist architecture. Ye Olde Ruin (One) expands upon a small section of a larger drawing by the same name, spelling out an excerpt from the epic Persian poem, the Rubaiyat of Omar Khayyam.

#### Warranty

3 years. See Terms and Conditions for more information.

#### Disclaimer

This artwork contains language or imagery that may not be suitable for all audiences.

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Last updated August 26, 2025

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