



399472 Ye Olde Ruin (One)

Design

Paul Noble

Application

Walls


Characteristics

Content: 65% Cellulose, 35% Latex
Finish: PFAS-Free Protective Topcoat
Backing: None
Reference Dimension: 10' H x 16' 8" W (305cm x 508cm)
Traffic: Moderate Traffic
Customs: Repeatable
Country of Origin: USA
Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.
Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis.

Maintenance

W-Clean with water-based cleanser.


Testing

Flammability: AS/NZS 3837 Adhered
ASTM E84 Adhered
CAN ULC S102 Adhered
ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours


Environmental

Greenguard Gold Certified
LBC Red List Free
Contains Bio-Based Content
FR Free
Free of Intentionally Added PFAS

Brief

Since 1995, London-based artist Paul Noble has been engaged in a monumental project to meticulously depict a fictional city, Nobson Newtown. Using pencil on paper, Noble draws wall-sized, fantastic aerial perspectives. Described by the artist as an "exercise in self-portraiture via town planning," the city is unpopulated and the buildings, upon close inspection, are revealed to be three-dimensional letters; Noble based "Nobfont" on the forms of modernist architecture. Ye Olde Ruin (One) expands upon a small section of a larger drawing by the same name, spelling out an excerpt from the epic Persian poem, the Rubaiyat of Omar Khayyam.

Warranty

3 years. See Terms and Conditions for more information.

Disclaimer

This artwork contains language or imagery that may not be suitable for all audiences.

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